

~~SECRET~~
PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0125	SESSION NUMBER: 02
DATE OF SESSION: 29 MAR 88	DATE OF REPORT: 29 MAR 88
START: 29 MAR 88	END: 29 MAR 88
METHODOLOGY: ERV	VIEWER IDENTIFIER: 095

1. (S/NF/SK) MISSION: Access and describe the target at Encrypted Coordinates 444901/402988. Continue to emphasize need for overhead perspectives of mission target areas.
2. (S/NF/SK) VIEWER TASKING: Access and describe the target at Coordinates 444901/402988. Maintain a perspective, the vantage point that will allow to provide an overview of the target area. Time permitting, access and describe people, activities, and structures at Area "A".
3. (S/NF/SK) COMMENTS: No Inclemencies noted. Session was monitored by a third person. From sanctuary, 095 ended in a black area which was told to dissipate in grey and then meaningless smoke. Viewer 095 did this successfully. Viewer 095 experienced heavy aesthetic impact and AOL of "little cities"; 095 was encouraged to declare impact and AOL, to include AOLS and AOL M. Area "A" was described as "very bright"; the brightness did not abate. The session was terminated at this point. Ensuing session will use Area "A" as a continuation and launching point.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~
CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

VIEWER 095
29 MARCH 1988
START 0840
END 0930
ERV TRAINING

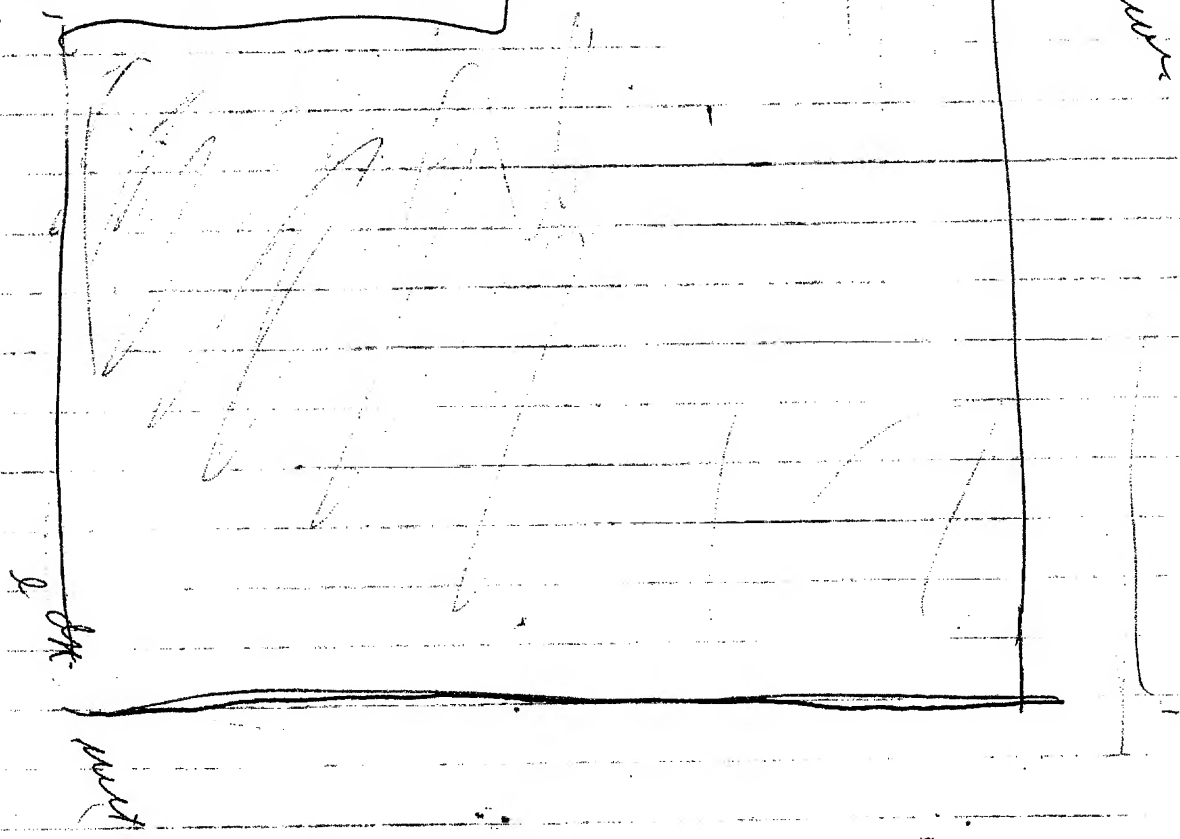
Site was highly patterned land, patterned with rectangles. The top of one of the rectangles was covered with rough gravel and had a sharp, defined edge. (see drawing 1). All this was in an AOL/S "city". There were also very square buildings, made of blocks or having a large block pattern on them (drawing two). In the center of the first patterned area was a drop with steep, flat hard sides with water at the bottom. There were paths in this city that people walked along in small (4-5 people both young and old), highly cohesive (strong feeling of belonging together) groups. These small clumps of people scurried along the paths. At area A, I experienced looking at something very bright and hot that it burned my eyes (AI!!). In area A there was a man dressed in white. In area A there also was the structure. Inside the structure it was dim and cool. There were lots of cool smooth tiles. The ceiling was very high almost domed. There were men standing there and they had a feeling of reverence. (AOL mosque/cathedral). There was a constant pulsing, low roaring sound, that I only heard when I paid attention to it. Either in or near the structure there was a basin/ bowl/pool of water.

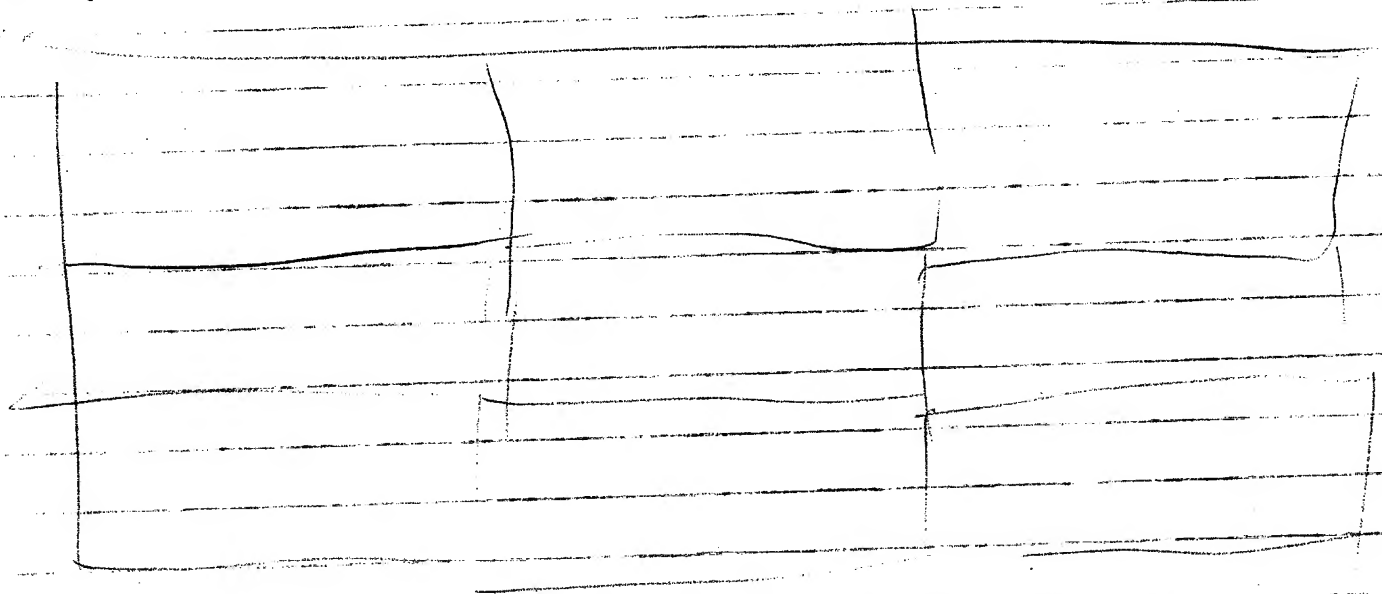
The room
was very
large + open.

- Declare impact / AOL/SI.
- next session will start with overview ; then area "A".

w/ground

OVERVIEW



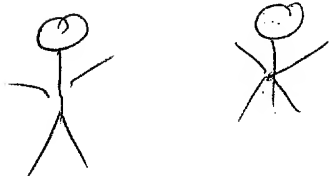


Black built buildings.

2

Big open room
high ceiling almost domed.

men standing



444901/402988

0125
095
ST 0838
Enl
I

A. Germ.

B. French

E. Musical
Hw

V D Italian

C English

access and describe the target
via encrypted Coordinates

1- Overview

- Landwater entry/exit

2. Purpose & Spent of theploy

A - German Area

B - French Area

C English Area

D Italian

E Musical Hw

- Sanctuary 6846
- Take 5 - 0851 - No pressure of keep.
- Access and describe the target at E Cow

pattern squares

+ flat top squares

+ Bumpy

+ close together

+ Streets

+ miles

+ ?

+ edge

→ allow for draws

→ Describe Center Pattern

→ deep wet? monmode

- keep

→ Describe spirit

→ Spirit

- Crowded

- on & off

- back

held along

little groups

Patley tope.

(A)

Bright &
hurry eyes
sound

- near white

- noise

- ROAR

- ROAR

- Don't

- unuser

- Peaceful

- Fills

- me

- altogether

44 4901 / 4029 88

Area A place
of little
etc

30 m
0125
079

8 1400
9
I

Return before
further your overhead.

ST - 1400

2000-0000

- 1 m
- 253 5 Kish
- 0 0000
- 0000
- 0000
- 0000

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4 APR 88

444901 / 402988

0125

095

ST 1235

E.
Ii

Access an overhead
perspective of the road
target area at

444901 / 402988

A: FESTHA
S

Access Structure B Palastoyu

- Language
- Doherty. Instan
- Dressed.

Area C. (ENGLISH

GLOBE Theat

Area

D.

Teatro y San
marco

(ITALIAN

→ January 1242

→ 1246

→ pretty
purple
order
organized
pork
contained
→ mood on
travelling
place to place

→ B 1252
open
grandstand

Bullfinch
Polo

- green
- fancy clothes
- hats
one man

→ 401 house
Duty:

NAME: ALL

→ Sounds
old fortification
road

WALK
SMALL TR
SKY
CARRIAGE (OUTSIDE)
?

Italian

D.

Daughter
freedom
a piece
simple

Rest

- Spicy

Same

Room

dark - white skin

KAT RD

C - 1305
dark brown
dark
hedges
Really?

Heater

17th Century
action

Ha

Shaw
new side
new gardens
small
old

Impressions
- Not En
- Form Fast

take path